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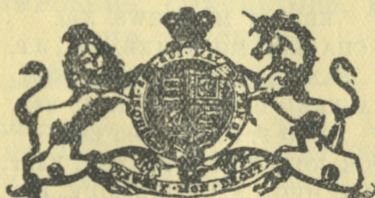
SYLLABUS

OF THE

METROPOLITAN EXAMINATION

(I.) September, 1909.

(II.) December, 1909—January, 1910.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE, LONDON, W.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

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THE METROPOLITAN EXAMINATION

FOR THE

Diploma of Licentiatehip of the Royal Academy of Music.

This Examination is held twice a year, and is open to

**MUSICAL COMPOSERS, CONDUCTORS, PERFORMERS
AND TEACHERS,**

whether educated at the Academy or not.

The Examination takes place at the ROYAL ACADEMY OF MUSIC, LONDON, during the Academy Summer and Christmas vacations. The Summer Examination is held during the latter part of September, and the Winter one usually occupies the last two weeks of December and the first week of January. The present syllabus applies to both periods of examination, and Candidates may enter for either or both periods. Candidates who enter for both periods in one year may repeat their pieces at the Second Examination, or present different ones selected from the same lists, as they may prefer. In choosing their pieces Candidates are advised to be careful to observe the requirements stated at the head of each Subject of examination, as the presentation of a wrong piece or failure to fulfil any of the essential conditions of their entry will render them liable to disqualification.

Candidates desiring to be examined during the first period (September) must enter their names upon a form to be obtained from the Secretary, and remit the same to the Secretary, together with the entry fee of five guineas, **not later than 30th June.** A Candidate having entered for this period will have the option of transferring his or her examination to the Christmas period on giving notice to the Secretary not later than the 31st July, without payment of any further fee.

Candidates desiring to be examined during the Second period (Christmas vacation) must enter their names and pay a fee of one guinea **not later than the 30th October**, and a further fee of four guineas **not later than the 30th November.** In the event of a Candidate failing, from any cause, to pay this latter fee in due time the preliminary fee of one guinea will be forfeited.

Any Candidate failing to attend for examination at the time appointed will forfeit the entry fee paid—except in cases of serious illness, notified to the Secretary at least three clear days before the time appointed for examination, and verified by a medical certificate. In such cases, a portion of the entry fee may, at the discretion of the Committee, be transferred to the following examination. In

all other cases of re-entry the full fee must be paid. Candidates desiring to be examined in two Subjects must pay the full fee in each Subject.

Candidates for examination at the Christmas period may, *when completing their entry* (not before), indicate whether they would prefer to be examined before or after Christmas Day. The Secretary will endeavour to comply with the wishes thus expressed, but cannot guarantee doing so; and in any case Candidates must accept the arrangements made for them, both as regards date and time of their examination, and also the Board of Examiners to whom they are allotted.

All Candidates (except in Subjects I., VI., and VIa., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, Musical Ornaments, and on Harmony, as far as the chord of the dominant seventh, with inversions. Candidates in Class C, Subject II., are not required to work questions on Harmony. Candidates in Subjects II., III. (with certain exceptions) and IV. are required to work an additional paper, particulars of which are given on pages 7, 12, and 14. Candidates claiming exemption from the paper on Rudiments of Music must send proofs in support of such claim, with their application. This exemption does not apply to the special papers in Subjects II., III., and IV.

The paper work may be done on the same day as the practical examination, or, if the Candidate so prefer, on the day previous, or the day after it, except in the case of those called for the practical portion on the first or last day of the examination. The Academy will be closed on 24th, 25th, and 27th December, and possibly other days.

The result of the practical and paper work portions of the examination is posted to Candidates within four days of the date of the practical examination.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each separate branch of the examination.

Those who succeed in the practical branch, but fail in either the paper on Rudiments or that on Form, &c., will be permitted to attend for re-examination at *either* of the next two periods, but not *both*, in that branch only, on payment of a further fee of one guinea; but if they then fail must undertake the whole of the examination and pay the full fee should they again become Candidates.

Those who succeed in the Rudiments paper, but fail in the practical branch, will, if attending at *either* of the next two periods (not *both*), be exempt from again working the said paper. The same applies to the paper on Form and Teaching for pianoforte candidates (Class A and Class B). The full fee, however, will be

payable, and Candidates claiming such exemption must make their claim on the entry form.

In Subjects III., IV., and V., no particular system of playing or fingering is insisted upon or acknowledged; the Examiners judge entirely by results. Nor need any particular edition of works be used, except where expressly mentioned.

In consequence of many requests from candidates for advice as to text-books, the Committee have prepared a list of such works as they think will be found useful. This list appears on page 20.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, performer, or teacher, or any combination of these.

Licentiates have the exclusive right to append the letters L.R.A.M. to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their meetings held in December and March, be sent to the addresses given by the Candidates on their forms of entry.

Candidates who have satisfied the Examiners in any class, of any subject, will be eligible as candidates in any other class of the same subject at a subsequent examination.

On payment of an enquiry fee of two shillings and sixpence Candidates will (after the completion of the examination) be supplied with a statement of the marks awarded to them in each branch of their examination. This statement will be supplied only to Candidates.

The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

Examination Papers of three former years in Subject I., the Papers on Rudiments of Music (Nos. 44 to 51 and 1 to 8 inclusive, sixteen in all), seventeen Papers on Form and Teaching (N to Z, and A to D, inclusive) for Pianists (Teachers), two Papers on Practical Organ Teaching (Organ E and F), and two on Tests in Score Reading, &c. (Organ 1 and 2), may be purchased at the Academy, price Sixpence each paper. Candidates are requested to note that papers supplied to order cannot be exchanged.

The Examination is in the following Subjects:—

SUBJECT I.*—Harmony, Counterpoint, and Composition.

Examiners in 1909—F. CORDER, F.R.A.M. ; A. J. GREENISH, Mus. D. Cantab., F.R.A.M. ; Sir A. C. MACKENZIE, Mus. D., LL.D., D.C.L., F.R.A.M.

Class A, COMPOSERS AND TEACHERS.

Candidates on entering their names must submit a Composition, consisting of a piece of some extent written for either voices or instruments or both, such as the writer shall consider to afford a fair sample of his musical and technical powers. Any Candidate whose Composition has been approved, and who has been unsuccessful in the further examination, may enter for a second time without submitting a second Composition, but must again pay the full fee.

Candidates will have to work a paper which will include tests in Harmony and Counterpoint (strict and free) in not more than four parts, also in Double Counterpoint, Canon and Fugue.

Thereafter they are required to attend a *vivâ voce* examination, when they will be catechised as to the capabilities of voices and instruments, and will be required to play from orchestral and vocal score, and from figured bass. They will also be expected to show some knowledge of standard works and may be required to modulate, or complete an unfinished musical sentence at the Piano.

Class B, TEACHERS.

Candidates in this division will submit no exercise, but will have to work the same paper as those in Class A. The *vivâ voce* examination will comprise questions on the teaching of Harmony and Counterpoint, on the relation of Subject and Answer in a Fugue and a spoken analysis of Mendelssohn's Overture, "Calm Sea and Prosperous Voyage" from the full score. They will be expected to play at the Piano four-part exercises written in open score (with the use of the Alto and Tenor clefs), also examples of chords and their treatment; they may also be given ear tests in the naming of intervals, cadences and harmonic progressions.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are as follows:—

	Maximum Marks.
Paper Work	100
Reading from Score or Analysis	25
Figured Bass or Exercises	25
Modulation or Ear Tests	25
General Questions	25
Total	200

150 marks required to pass.

* Entries in this Subject will be accepted only for the Christmas period.

SUBJECT II.—Singing.

Examiners in 1909—A. RANDEGGER, Hon. R.A.M.; FRED. WALKER, Hon. R.A.M.; ARTHUR THOMPSON, F.R.A.M., and EDWARD ILES.

In this subject Candidates have the option of entering for the highest grade of diploma, Class A (Performer *and* Teacher), in which case they pay a double entry fee and have distinct examinations as Performer and as Teacher; or

They may enter separately as Teacher, Class B, or as Performer, Class C.

Class B, TEACHER.

It will be expected that Candidates in this Class will have had some experience in teaching individual adult pupils, and they will be required to practically demonstrate the method adopted by them, answering questions on:—

- 1.—Breathing—registers—classification and compass of voices.
- 2.—Technical Studies best adapted to ensure sustained power, flexibility and correctness of attack and intonation.
- 3.—The meaning of tone-colour in the voice—its cause and effect.
- 4.—Faults in voice-production most commonly met with, giving practical illustrations of exercises for correcting the same.
- 5.—The principal attributes of beauty of vocal tone, and how to acquire them.
- 6.—Distinct and correct pronunciation, and diction in singing.
- 7.—The characteristics and interpretation of Recitatives of various periods.
- 8.—Phrasing, expression and knowledge of vocal works, illustrating florid and dramatic styles of singing for each class of voice.

To sing: a *Recitative*, a *portion of a Cantabile movement*, and a *portion of a florid movement*, selected by themselves from the lists for Class C (Performer) on pages 9 and 10.

To sing a piece at first sight.

To play an accompaniment on the pianoforte of some vocal piece to be chosen by the Examiners.

To undergo an Ear-test by singing and naming intervals.

Quality and Power of voice are not matters of consideration in this class. Style and Phrasing are the essential points.

To work the paper on Rudiments of Music, &c., specified on page 4.

To work a short paper on the organs employed in the art of singing, and on their respective functions in the production and use of the voice.

N.B.—This latter paper must be worked at the Academy previous to the Candidate appearing before the Examiners. Candidates may attend for the purpose on the day preceding their practical

SUBJECT II.—SINGING—*Continued.*

examination, or, if time permit, on the day of their practical examination. Two hours will be allowed for working this paper.

Candidates in Class B will *not* be required to provide their own accompanists. One of the Examiners will act in that capacity.

The marks obtainable in this class are as follows :—

	Maximum Marks.
1. Paper work on the Physiology of the Voice	24
<i>Oral Examination.</i> —Method of Teaching, with Practical Illustrations.	
2. Production of Voice	16
3. Control of Breathing	16
4. Blending of Registers and improving Defects in Production	16
5. Vocalisation and Flexibility	16
6. Pronunciation and Diction	16
7. Teaching of Recitatives	16
8. Phrasing, Expression, and Tone-colour	16
9. Knowledge of Vocal Works	16
10. Performance of Vocal Pieces	16
11. Accuracy of Ear	16
12. Reading at Sight	8
13. Accompaniment	8
Total	200

Marks required to pass, 150.

CLASS C, PERFORMER.

Candidates in Class C will be required to satisfy the Examiners in the following tests :—

To sing Diatonic and Chromatic Studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.).

TO PREPARE *ALL* THE PIECES CONTAINED IN THEIR RESPECTIVE LISTS AND SING SUCH OF THEM OR ANY PORTION OF THEM AS THE EXAMINERS MAY SELECT, EITHER IN THE LANGUAGE IN WHICH THE TITLE IS GIVEN, OR IN THE ENGLISH TRANSLATION, AT THE OPTION OF THE CANDIDATE. THE PIECES MARKED * MUST BE SUNG FROM MEMORY.

To sing a piece at first sight.

To work the paper on Rudiments of Music, &c., specified on page 4.

The pitch used at this examination is the Normal Diapason. Candidates are required to provide their own accompanists.

Books recommended for reference and study will be found noted on page 20.

SUBJECT II.—SINGING—*Continued.*

DRAMATIC SOPRANO.

- RECITATIVE, { "E Susanna non vien" ("Still Susanna delays") ... } *Mozart.*
 ARIA, { "Dove sono" ("Whither vanished") ... }
 (Novello's Songs in "Le Nozze di Figaro," Book 1)
 * "Elsa's Dream" (*Lohengrin*) *Wagner.*
 (Ricordi's Operatic Album for Soprano, Book 9)
 AIR, "Ave Maria Königin" ("Ave Maria, Queen of Light") (Op. 52)
 (Lengnick) *Max Bruch.*
 * SONG, "Zuleika" (in E Minor) (The "Elkin" Edition) *Mendelssohn.*
 ARIA, "Vinto è l'amor" ("Conquered is Love") (in A) *Handel.*
 (Omitting the Recitative)
 (No. 31 of "Standard Songs," Ascherberg, Hopwood & Crew)

LIGHT SOPRANO.

- * AIR, "When a gallant youth" ("Der Freischütz") *Weber.*
 (Ricordi's Operatic Album for Mezzo-Soprano, Book 20)
 SONG, "Angels guard thee" (in E flat) (Metzler) *B. Godard.*
 * SONG, "Tell her all I would dare" (in C) (*Faust*) *Gounod.*
 (Ricordi's Operatic Album, Book 10)
 SONG, "Im Kahne" ("Drifting") (high key) (Peters 2,625a, Augener) *Grieg.*
 SONG, "It was a lover and his lass" (Boosey) *Eric Coates.*

MEZZO-SOPRANO:

- * RECITATIVE AND AIR, "Quella fiamma" *B. Marcello.*
 (In G minor) ("Fervent Passion")
 (No. 25 of "Standard Songs," Ascherberg, Hopwood & Crew)
 MELODIE, "The Arabian Girl" (No. 2 in A) (Metzler) *Bizet.*
 SONG, "The Poet's life" (in F) *Elgar.*
 (Ascherberg, Hopwood & Crew)
 * "Autumn song," in A minor (The "Elkin" Edition, No. 1 in A) ... *Mendelssohn.*
 VOCERO, "Gentle Dove" (*Colomba*) (Novello) *Mackenzie.*

CONTRALTO.

- * RECITATIVE AND AIR, "What, tho' I trace" (*Solomon*) *Handel.*
 (Novello's Six Sacred Songs for Contralto, Set I.)
 SONG, "Verborgenheit" (low key) ("Secrecy") *Hugo Wolf.*
 (Peters Edition, Augener)
 AIR, "O Salutaris Hostia" (in E flat) *Cherubini.*
 (No. 37 of "Standard Songs," Ascherberg, Hopwood & Crew)
 * SONG, "Like to the damask rose" (in G minor) *Elgar.*
 (Ascherberg, Hopwood & Crew)
 SONG, "Du bist ein Kind" (Op. 28, No. 12 in D flat) *F. Weingartner.*
 ("Thou art a child") (Breitkopf & Haertel)

MALE ALTO.

A Special List for this voice will be furnished to Candidates on entering their names.

SUBJECT II.—SINGING—*Continued.*

TENOR.

- { RECITATIVE, "Tis well, my friends" ... } (*Judas Maccabeus*) *Handel.*
 { AIR, "Call forth thy powers" ... }
 (Novello's 12 Tenor Songs from Handel's Oratorios)
 *AIR, "Rise up, my love" (*Rose of Sharon*) (Novello)... *Mackenzie.*
 SONG, "Allerseelen" ("All Souls' Day") (high key) ... *Richard Strauss.*
 (Breitkopf & Härtel)
 *ARIA, "Dalla sua pace" ... *Mozart.*
 (Novello's Songs from Mozart's "Don Giovanni," Book 3)
 SONG, "Die Lotos blume" ("The beauteous lotus flower") ... *R. Franz.*
 (For high voice) (Augener "Germania" 573)

BARITONE.

- RECITATIVE { "Tutto è disposto" ("All is prepared now") } (*Le Nozze di Figaro*)
 AND ARIA { "Aprite un pò quegl'occhi" ... } *Mozart.*
 ("Those eyes at last now open") ...
 (Novello's Songs in "Le Nozze di Figaro," Book 3)
 *AIR, "Is not his word like a fire" (*Elijah*) ... *Mendelssohn.*
 (Novello's Solo Bass Part in *Elijah*)
 SONG, "Litany for All Souls' Day" ... *Schubert.*
 (Six Sacred Songs for Bass, Set II.) (Novello)
 *LIED, "Die Mainacht" ("The May-night") in E flat ... *Brahms.*
 (2470b, Peters) (Augener)
 SONG, "When that I was a little tiny boy" (Clown's Song, *Twelfth Night*) ... *Stanford.*
 (Boosey)

BASS.

- *RECITATIVE { "Thus saith the Lord" } (*Messiah*) ... *Handel.*
 AND AIR { "But who may abide" }
 (Twelve Songs for Bass Voice from Handel's Oratorios) (Novello)
 CREATION HYMN, "The glory of God in Nature" (in A flat) ... *Beethoven.*
 (Six Sacred Songs for Bass, Set II.) (Novello)
 SONG, "Der Doppelgänger" ("The Counterfeit") (in G minor) ... *Schubert.*
 (Augener "Germania" 660)
 *AIR, "Ruhe meine seele" ("Rest thee my spirit") ... *Richard Strauss.*
 (Op. 27, No. 1, in B flat, Universal Edition, No. 1099) (Breitkopf & Härtel)
 SONG, "Weep ye no more, sad fountains" (Chappell) ... *Battison Haynes.*

The marks obtainable in this class are as follows:—

	Maximum Marks.
1. Quality ...	16
2. Volume ...	16
3. Control of Breathing ...	16
4. Production (including Precision and Neatness in the Attack and Finish of Sound) ...	16
5. Correctness of Intonation ...	16
6. Vocalisation and Flexibility (including Scales, Arpeggios, Shakes, and Intervals) ...	16
7. Blending of the Registers ...	12
8. Phrasing, Expression, and Variety of Tone ...	20
9. Pronunciation and Diction ...	16
10. Recitative ...	12
11. Facial Expression and Posture ...	8
12. Conception of the General Character of the Pieces ...	20
13. Reading at Sight ...	16

Total 200

Marks required to pass, 150.

SUBJECT III.—Playing on the Pianoforte.

The Boards will be constituted from the following:—*CARLO ALBANESI, Hon. R.A.M.; OSCAR BERINGER, Hon. R.A.M.; SYDNEY BLAKISTON; H. R. EYERS, F.R.A.M.; ALFRED E. IZARD, A.R.A.M.; EVLYN HOWARD-JONES; ERNEST KIVER, A.R.A.M.; T. B. KNOTT, F.R.A.M.; HERBERT LAKE, A.R.A.M.; STEWART MACPHERSON, F.R.A.M.; TOBIAS MATTHAY, F.R.A.M.; CLAUDE POLLARD, A.R.A.M.; CHAS. F. REDDIE, F.R.A.M.; B. SCHÖNBERGER, Hon. R.A.M.; S. WEBBE, A.R.A.M.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;
Class C, PERFORMER.

This Examination is intended primarily for teachers, and the general requirements are framed accordingly. The Examiners, however, have authority as heretofore to classify successful candidates in either Class A, B, or C according to the qualities displayed by them respectively. Nevertheless, it is permitted to any candidate on entering to request to be examined solely as a performer,—Class C.

Class A, PERFORMER AND TEACHER.

Candidates to pass in Class A must fulfil all the requirements for Class B, and must exhibit a higher standard of excellence in performance. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory. The three test pieces selected must be from amongst those marked *, and one of them, at least, must be played from memory.

A Candidate in Class A, who fails in playing from memory, will thereby be disqualified from passing in that Class, but may, if the other tests be satisfactorily dealt with, be passed in Class B (Teacher).

Class B, TEACHER.

Candidates desiring to pass in Class B will be required to satisfy the Examiners in the following tests:—

They must be prepared to play the whole or portions of a piece (either starred or not starred), of their own selection from each of the three lists on pages 13 and 14 (three pieces in all).

To play at first sight the whole or portions of a piece selected by the Examiners.

No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

To play (from memory) all or any of the following scales and arpeggios:—

(A.) Major, and harmonic minor scales, the hands commencing a third, sixth, eighth, or tenth apart; and chromatic scales, commencing a minor third, major or minor sixth, or minor tenth apart all in similar and contrary motion.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

Minor scales in the melodic form will be required in similar motion only, an *eighth* apart.

(B.) Major and harmonic minor scales in double thirds in similar motion only.

(C.) Chromatic scales in double minor thirds in similar motion only.

(D.) Major, harmonic and melodic minor, and chromatic scales in double eighths in similar motion, the hands commencing an eighth apart.

(E.) Scales in double eighths in contrary motion in *major* keys only, both hands commencing on the key note.

(F.) Arpeggios of major and minor common chords and their inversions, and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the *same* position, of the chord.

All the scales and arpeggios, as above stated, to be played with *legato* and *staccato* touch:—four octaves in similar motion and two octaves in contrary motion, except scales in double eighths, which are to be played in three octaves in similar motion and two octaves in contrary motion. The *staccato* touch to comprise both *finger* and *wrist staccato* (except scales in double thirds and double octaves, which will be required with *wrist staccato* only). The scales and arpeggios to be played by each hand separately or with both hands together, descending and ascending, and to begin on the highest or lowest note at the discretion of the Examiners.

All good methods of fingering in the Scales and Arpeggios will be accepted.

The judicious use of the pedals will be taken into account.

Candidates will also be required to answer questions on Touch,—the action and position, etc., of the arm, hand and fingers in playing; also on the fingering of passages selected by the Examiners. Candidates are given an opportunity of studying the paper of Tests in Fingering half-an-hour before their practical examination.

To work a paper on the general principles of Form, as exemplified in pianoforte compositions, and on the training of pupils, with special reference to the eradication or prevention of faults most frequently found in young pianists, and on the phrasing of given passages. The paper may also include questions as to the studies and pieces most suitable for particular grades of students.

To work the paper on Rudiments of Music, &c., specified on page 4.

In order to pass, a Candidate must obtain 75 per cent. of the total number of marks in the practical branch.

Candidates who are blind will be required to fulfil all the conditions set forth above, excepting the sight reading test; they will be required instead to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The Examination will last about half-an-hour.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

Class C, PERFORMER.

Candidates entering as PERFORMERS (Class C) will be required to fulfil the whole of the requirements for Class B, excepting that they will be exempt from working the paper on Form and Teaching. The three test pieces selected, one from each list, must be from amongst those marked*, and one of them at least must be played from memory. A higher standard of excellence in performance is required than in the case of teachers. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

Candidates who have already passed as TEACHERS (Class B) may re-enter for Class C at a subsequent examination. All the practical requirements under Class A must be fulfilled, but all further paper work will be excused.

Candidates who are blind will be required to fulfil all the conditions set forth above, excepting the sight reading test; they will be required instead to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The Examination will last about half-an-hour.

Books recommended for reference and study will be found noted on page 20.

LIST A.

- | | |
|---|------------------------|
| PRELUDE AND FUGUE in C sharp (No. 3, Book 1, of 48 Preludes and Fugues) (D flat in some editions) | <i>J. S. Bach.</i> |
| *PRELUDE AND FUGUE in F minor (No. 12, Book 1, of 48 Preludes and Fugues) | <i>J. S. Bach.</i> |
| *PRELUDE AND FUGUE in D sharp minor (No. 8, Book 2,† of 48 Preludes and Fugues) (Peters' edition is in E flat minor) | <i>J. S. Bach.</i> |
| PRELUDE AND FUGUE in F (No. 11,‡ Book 2, of 48 Preludes and Fugues) | <i>J. S. Bach.</i> |
| FUGA in G minor (Ricordi) | <i>Porpora.</i> |
| *PRELUDE AND FUGUE in C minor (Ricordi) | <i>Christian Bach.</i> |
| FANTASIE AND FUGUE in C (Fugue only) | <i>Mozart.</i> |
| PRELUDE AND FUGUE in E minor (Op. 35, No. 1) | <i>Mendelssohn.</i> |
| *FANTASIE AND FUGUE on the name of Bach | <i>Liszt.</i> |
- † No. 32 and ‡ No. 35, in editions printed in one book.

LIST B.

- | | |
|--|-------------------|
| SONATA in A (Op. 2, No. 2) (the entire work) | <i>Beethoven.</i> |
| SONATA in D (Op. 10, No. 3) (the entire work) | <i>Beethoven.</i> |
| SONATA in D minor (Op. 31, No. 2) (the entire work) | <i>Beethoven.</i> |
| SONATA in F (Op. 54) (the entire work) | <i>Beethoven.</i> |
| *SONATA in E flat (Op. 81a) (the entire work) | <i>Beethoven.</i> |
| *SONATA in A flat (Op. 110) (the entire work) | <i>Beethoven.</i> |
| *SONATA in C minor (Op. 111) (the entire work) | <i>Beethoven.</i> |
| *FANTASIE (Op. 77) | <i>Beethoven.</i> |

LIST C.

- | | |
|---|----------------|
| PRELUDE in C sharp minor (Op. 45) | <i>Chopin.</i> |
| *ETUDE in E minor (Op. 25, No. 5) | <i>Chopin.</i> |
| NOCTURNE in E flat (Op. 55, No. 2) | <i>Chopin.</i> |
| *BALLADE in F (Op. 38) | <i>Chopin.</i> |

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*LIST C—*Continued.*

INTERMEZZO in E minor (Op. 4, No. 2)	Schumann.
DAVIDSBÜNDLER (Op. 6, Nos. 14 and 15)	Schumann.
*KREISLERIANA (Op. 16, Nos. 6 and 7)... ..	Schumann.
ROMANCE in F (Op. 118, No. 5) (Lengnick)	Brahms.
*SCHERZO in E flat minor (Op. 4)	Brahms.
GONDOLIERA (from <i>Venezia e Napoli</i>) (Schott)	Liszt.
*FEUX FOLLETS in B flat (from <i>Études d'Execution Transcendantes</i>)	Liszt.
SUITE DE PIÈCES (Op. 24, No. 6) (in B)	Sterndale Bennett.
*ETUDE EN FORME DE VALSE (Op. 52, No. 6)... ..	Saint-Saëns.
*RHAPSODIE in F sharp minor (Op. 11) (Augener)	Dohnányi.
*ETUDE (Op. 11, No. 1) (Berceuse) (Augener)	Liapounov.
ETUDE in F minor (Op. 19, No. 3) (Dieckmann)	Poldini.
BALLADE in E (Op. 59, No. 1) (Ricordi)	Esposito.
SEVEN PRELUDES (No. 6 in C) (Ricordi)	Swinstead.
FOUR SKETCHES (No. 4) (<i>Humoreske</i>) (Ricordi)	McEwen.

The marks obtainable in this subject are as follows:—

	Maximum Marks.
List A	16
„ B	24
„ C	16
Reading	12
Scales and Arpeggios	12
Fingering Typical Passages	8
Questions on Touch	12

75 marks required to pass.

Total 100

SUBJECT IV.—Playing on the Organ.

Examiners in 1909.—SIR GEORGE C. MARTIN, Mus. D. Cantuar., Hon. R.A.M.; H. W. RICHARDS, Mus. D. Dunelm, Hon. R.A.M.; and REGINALD STEGGALL, F.R.A.M.

Candidates will be required:—

- To play the whole, or portions, of a piece of their own selection from each of the following lists (two pieces in all).
- To play at sight a hymn tune, and to transpose it a tone or half-tone higher or lower; to read from four-part vocal score, including C clefs; to harmonise a given melody; to play from a figured bass; to extemporise on a given subject; to modulate; and to read at sight.
- To answer questions on the subject of Choir Training, and to give a model lesson to the Examiners on any of the following subjects:—

Intervals.

Time Signatures.

Marks of Expression; and

Voice Production.

To work a Paper embracing questions on Form, as exemplified in the pieces in Lists A and B; the Practical Teaching of the Organ; and the Mechanism and Stops usually found in an English Organ of three manuals.

To work the paper on Rudiments of Music, &c., specified on page 4.

SUBJECT IV.—PLAYING ON THE ORGAN—*Continued.*

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists, A and B. They will also be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the Examiners. They will further be required to transpose the same into any key the Examiners may name, to play from a figured bass which will be dictated a bar or two at a time, to harmonise a given melody, to improvise on a given subject, and to modulate.

The *vivâ voce* and paper work portions of the examination will be the same as for other Candidates.

The Examination will last about half-an-hour.

LIST A.

SONATA II. (Book I., Peters Edition) *Bach.*
PRELUDE AND FUGUE in D major (Book IV., Peters Edition) *Bach.*

LIST B.

SONATA in B flat (No. 4) (Op. 65) *Mendelssohn.*
SONATA in E minor (No. 8) (Op. 132) *Rheinberger.*
FANTASIA AND TOCCATA in D minor (Op. 57) (Houghton & Co.)... .. *Stanford.*

The marks obtainable in this subject are as follows:—

	Maximum Marks.
Pieces	64
Hymn Tune and Transposition	16
Vocal Score Reading	16
Figured Bass	16
Harmonisation of Melody	16
Extemporisation	16
Sight-reading	16
Modulation	12
<i>Vivâ Voce</i>	12
Organ Form and Teaching Paper	16

150 marks required to pass.

Total 200

SUBJECT V.—Playing on Orchestral Instruments.

Examiners in 1909—F. CORDER, F.R.A.M.; and two of the following:—JOHN THOMAS, F.R.A.M.; ALFRED KASTNER; JOSEF BLÁHA, Hon. R.A.M.; ALFRED GIBSON, Hon. R.A.M.; W. FRYE PARKER, F.R.A.M.; HANS WESSELY, Hon. R.A.M.; LOUIS ZIMMERMANN, Hon. R.A.M.; A. PEZZE, Hon. R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; CHARLES WINTERBOTTOM, Hon. R.A.M.; DANIEL WOOD; W. M. MALSCH, Hon. R.A.M.; G. A. CLINTON, Hon. R.A.M.; E. F. JAMES, Hon. R.A.M.; A. BORSDORF, Hon. R.A.M.; J. SOLOMON, A.R.A.M.; ALBERT E. MATT.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;

Class C, PERFORMER.

In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

perform at least one of their selected pieces from memory. Candidates who, in a previous examination, have been successful in either Class B or C will be required to undergo the whole of the Examination (except paper work) should they enter for the purpose of passing in Class A.

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance, and to work the paper on Rudiments of Music, &c., specified on page 4.

N.B.—The Pitch used at this examination is the Normal Diapason.

The Examination will last about half-an-hour. Candidates must provide themselves with a competent accompanist.

Books recommended for reference and study will be found noted on page 20.

FOR THE VIOLIN.

LIST A.

SONATA in G major (Op. 78) (first two movements) (Lengnick) ...	<i>Brahms.</i>
SONATA in C minor (Op. 45) (first two movements) (Peters' Edition) ...	<i>Grieg.</i>
SONATA in A major (No. 17) (the whole work) ...	<i>Mozart.</i>
SONATA in C minor (Op. 30, No. 2) (first two movements) ...	<i>Beethoven.</i>

LIST B.

CONCERTO in E minor, No. 18 (the whole work) ...	<i>Kreutzer.</i>
CONCERTO ROMANTIQUE (first three movements) (Op. 35) ...	<i>Godard.</i>
{ (a) SÉRÉNADE MELANCOLIQUE (Op. 26) ...	<i>Tschaikowsky.</i>
{ (b) MAZUREK (Op. 49) ...	<i>Dvořák.</i>
CONCERTO in G minor (Op. 26) (first two movements) (Peters, 1494) ...	<i>Bruch.</i>

LIST C.

ETUDE in F sharp minor, No. 4 (Op. 73) (20 Etudes) ...	<i>Dancla.</i>
CAPRICE in E major, No. 9 (24 Caprices) (Peters' Edition, 281) ...	<i>Rode.</i>
ETUDE No. 13 in B flat, C minor (36 Etudes) (Peters' Edition, 283) ...	<i>Fiorillo.</i>

Candidates in this instrument will be asked questions on the fingering of selected passages on the violin, to play at first sight, to transpose (a semitone and a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners :—

All major, melodic and harmonic minor scales (three octaves) to be played both with detached and slurred bowing.

B flat, D and E flat major scales in thirds, in sixths and in octaves, to be played with slurred bowing (two octaves).

B and C major, B and C melodic and harmonic minor scales in thirds, in sixths and in octaves, to be played with separate bowing (two octaves).

Chromatic scales beginning on G, A, B, and C in three octaves, the rest in two octaves, to be played with legato bows only.

Arpeggios of all major and minor common chords and dominant and diminished seventh in three octaves, to be played both with detached and slurred bowing.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

FOR THE VIOLONCELLO.

LIST A.

SONATA in C (Op. 102) No. 1 (first movement only)	Beethoven.
SONATA in D (Op. 18) (first movement only) (Breitkopf & Härtel) ...	Rubinstein.
SUITE in F (Op. 3) (first movement only)	Victor Herbert.

LIST B.

CONCERTO in A minor (Op. 129) (first movement only)	Schumann.
CONCERTO in D minor (last movement only)	Piatti.
CONCERTO in D minor (Op. 32) (the whole work)	J. de Swert.

LIST C.

No. 1 in G minor. Dodici Capricci (Lengnick)	A. Piatti.
No. 4 in D minor. Dodici Capricci	A. Piatti.
No. 40 in D from 40 Etudes Melodiques and Progressive, 2nd book (Op. 31) (Schott)	S. Lee.

Candidates will be required to play at first sight, to transpose (a semitone and a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners :—

All major, melodic and harmonic *minor* scales (three octaves) in *detached and slurred bowing*. *Chromatic scales on A, B, F (three octaves) in legato bowing*; also E and F major in thirds, sixths, and octaves in separate bows (two octaves); arpeggios of major and minor common chords and dominant and diminished sevenths in three octaves.

The marks obtainable in this subject (with the exception of Harp Playing) are as follows :—

	Maximum Marks.
List A	12
„ B	12
„ C	12
Technique (including Scales and Arpeggios) ...	16
Intonation	12
Tone	8
Style, Phrasing	12
<i>Viva Voce</i> Questions on Form	8
Reading	8
Transposing	

Total 100

75 marks required to pass.

FOR THE HARP.

LIST A.

STUDY No. 19 (from 40 Studies, Book 2) (Chappell)	N. C. Bochsa.
STUDY No. 21 (from 48 Studies, Book 1) (Chappell)	F. J. Ditzé.
STUDY No. 11 (from 6 Studies, Series 2) (Hutchings & Romer)	John Thomas.

LIST B.

“L'ADIEU,” No. 20 (from Romances, Book 4) (Hutchings & Romer)	Parish Alvares.
“GAVOTTE” (Hutchings & Romer)	J. S. Bach.
“AUTUMN,” No. 3 (from “Four Seasons”) (Hutchings & Romer) ...	John Thomas.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*FOR THE HARP—*Continued.*

LIST C.

THE HARMONIOUS BLACKSMITH" (Ashdown)	Handel.
ANDANTE CON MOTO," No. 18, Book 3 (Hutchings & Romer) ...	Mendelssohn.
RHAPSODY" (Hutchings & Romer)	John Thomas.

Candidates will be required to play at first sight, to transpose, and to play from memory, at the discretion of the Examiners:—Major, melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to three octaves; major and harmonic minor scales in contrary motion, commencing a third, a sixth, and an eighth apart, extending to two octaves.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; dominant sevenths and diminished sevenths and their inversions, an eighth apart, in similar motion, extending to three octaves; to display a knowledge of *Sons Harmoniques*, *Sons Etouffés*, *Glissandos* and *Enharmonic Effects*; and to answer questions as to the distinguishing characteristics of the Harp as a musical instrument.

The marks obtainable for Harp Playing are as follows:—

	Maximum Marks.
List A	16
" B	16
" C	16
Technique	16
Tone	12
Style, Phrasing	12
Reading	12
Transposing	

Total 100

75 marks required to pass.

VIOLA, DOUBLE BASS, FLUTE, OBOE,
CLARINET, BASSOON, HORN, TRUMPET AND
CORNET, &c., &c.

Requirements in respect of any of the foregoing instruments will be sent to intending Candidates upon application.

SUBJECT VI.*—Band-Mastership.

Examiners in 1909—Prof. E. PROUT, B.A., Mus. D. Dub., Hon. R.A.M.; Lieut. J. MACKENZIE ROGAN, M.V.O., Mus. Doc., Hon. R.A.M.; and R. NEVILLE FLUX, A.R.A.M.

Candidates, on entering their names, must submit an arrangement of—

(I.) Mendelssohn's Scotch Symphony, first movement, for Full Military Band, including four Saxophones (B flat Soprano, E flat Alto, B flat Tenor, and E flat Baritone, all written in Treble

* Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

SUBJECT VI.—BAND-MASTERSHIP—*Continued.*

clef), Tenor (E flat) and Bass (B flat) Clarinets (also written in Treble clef).

Also,

(II.) Schumann's *Kinderscenen* (Op. 15, Nos. 7 and 8), for a Small Band of not more than twelve Wind Instruments.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony,* and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score. Any Candidate whose arrangements have been approved, and who has been unsuccessful in the further Examination, may enter for a second time without submitting further arrangements, but must again pay the full fee.

He will also be catechised on the compass and fingering of instruments used in military bands, on the distribution of parts in military scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice, and to give a short exposition of the theory of conducting.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows:—

	Maximum Marks.					
Harmony	...	...	...	...	...	50
Scoring	...	...	...	...	...	50
<i>Vivâ Voce</i>	...	...	...	...	...	100
Total						200

150 marks required to pass.

SUBJECT VIa.†—Theatrical Conductorship.

The Examiners will be the same as for Band-Mastership.

Candidates on entering their names must submit an arrangement of Mendelssohn's *Scotch Symphony*, first movement, for a Band consisting of one Flute, one Oboe, two Clarinets, one Bassoon, two Cornets, one B flat Trombone, Drums, three First Violins, two Second Violins, one Viola, one Violoncello, and one Bass, also Schumann's *Kinderscenen* (Op. 15, Nos. 7 and 8) for Septet Band.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

* It is essential to success in this examination that pass marks be obtained in the Harmony section.

† Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

SUBJECT VIA.—THEATRICAL CONDUCTORSHIP—*Continued.*

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony,* and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

Any Candidate whose arrangements have been approved, and who has been unsuccessful in the further Examination, may enter for a second time without submitting further arrangements, but must again pay the full fee.

He will also be catechised on the compass and fingering of instruments used in bands, on the distribution of parts in scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on the Violin or some other orchestral instrument of his own choice, and to give a short exposition on the theory of conducting.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows:—

							Maximum Marks.
Harmony	...	...	...	...	...	...	50
Scoring	...	...	...	...	...	...	50
<i>Vivâ Voce</i>	...	...	...	...	...	...	100
						Total	200

150 marks required to pass.

* *It is essential to success in this examination that pass marks be obtained in the Harmony Section.*

By order of the Committee of Management,

F. W. RENAUT, Secretary.

Among others, the following Books will be found useful:—

RUDIMENTS OF MUSIC, MUSICAL ORNAMENTS AND HARMONY—
 "Elements of Music," F. W. Davenport; "Introduction to the Elements of Music," F. Niecks; "Harmony," Stainer (Primer No. 8, Novello); "Harmony," Prout; "Practical Harmony," Stewart Macpherson.

SINGING—"Hints on Singing," Manuel Garcia (Ascherberg); "Singing," Randegger (Primer No. 5, Novello); "Grammar of Elocution," Millard (Longmans).

PIANOFORTE—Some useful hints on the subject of Form may be gathered from "Form in Music," Stewart Macpherson (J. Williams, Ltd.); on Touch, from "First Principles of Pianoforte Playing," Tobias Matthay (Longmans); and on Fingering, from "Exercises for Fingering," by Carlo Albanesi (Ricordi); "Exercises on Phrasing in Pianoforte Playing," J. B. McEwen (Ricordi). No book on Teaching can be recommended, as the questions are set with a view to elicit the practical knowledge of the candidate derived from personal experience.

VIOLIN—For scales and arpeggios, Wessely's *Scale Manual* (Augener).

VIOLONCELLO—For scales and arpeggios, Whitehouse and Tabb's *Scale and Arpeggio Album* (Schott & Co.).

Licentiates of the Royal Academy of Music, who have passed since March, 1906.

(A list of the names of persons who have been successful in passing the METROPOLITAN EXAMINATION for LICENTIATESHIP previous to March, 1906, is published separately, and will be sent on application to the Secretary.)

IN HARMONY.

Brooks, Fred	(B.) 1907	Collingwood, Lawrance A. (A.)	1906
Brown, John Hullah ...	(A.) 1906		

IN SINGING.

Abraham, Caroline Mary	(C.) 1907	Gray, Marguerite Elsie ...	(C.) 1907
Adamson, Tom	(B.) 1907	Groser, Agnes Mary ...	(A.) 1907
Aitken, Ruth Agnes ...	(B.) 1908	Hartshorne, Lillie ...	(C.) 1908
Allport, Sarah Gwendolen	(C.) 1908	Hemery, Valentine ...	(B.) 1907
Baker, Alice Lucy ...	(C.) 1908	Hendrick, Charlotte K. ...	(C.) 1908
Barnett, Frederick Gurney	(B.) 1908	Henry, Philip Arthur ...	(B.) 1908
Basker, Dorothy Grace ...	(C.) 1906	Hinde, John Arthur ...	(C.) 1907
Baxter, Ralph	(B.) 1908	Hodgkins, Emmie ...	(C.) 1907
Beechey, Winifred ...	(C.) 1906	Hoggarth, Margaret Ethel	(C.) 1908
Biffin, Alice Henrietta ...	(B.) 1907	Holmes, Annie	(C.) 1907
Bond, Florence M. B. ...	(C.) 1908	Homer, Hannah	(B.) 1908
Borthwick, Archibald M.	(B.) 1908	Horton, May	(C.) 1908
Bradfield, Florence M. C.	(C.) 1908	Howard, Edward	(B.) 1906
Burgess, Gwendolen Mary	(C.) 1908	Howarth, Janey	(C.) 1908
Butler, Sydney Thomas ...	(C.) 1906	Howes, Jessie Mildred ...	(C.) 1908
Buttifiant, Mrs. Arthur (née		Hulbert, Frances Menoté	(C.) 1907
Cornford)	(C.) 1907	Huxley, May	(C.) 1907
Carey, Jessie Emily ...	(C.) 1907	Inglis, Helen Gertrude ...	(C.) 1906
Carr, Edith	(C.) 1908	Inglis, Maggie	(C.) 1908
Catford, Bertha	(C.) 1907	Jaques, Maude Helen ...	(C.) 1908
Cawley, Ethel	(C.) 1908	John, Edith Lydia ...	(C.) 1907
Cheetham, Dorothy ...	(C.) 1907	Jones, Amy Rowland ...	(C.) 1906
Clement, Annie Margaret	(B.) 1906	Jones, Jennie	(C.) 1908
Coney, Harold Barossa ...	(C.) 1908	Journeaux, Elsie Maud ...	(C.) 1907
Cook, Adeline Rayner ...	(C.) 1908	Kellett, Cicely	(C.) 1908
Cove, Alicia Maud	(C.) 1908	Kelson, Joseph Diggett ...	(C.) 1908
Cuthbert, Fanny Lilian ...	(C.) 1908	Kirkham, Florence ...	(C.) 1907
Davis, James Arthur ...	(C.) 1906	Larkworthy, Florence G.	(B.) 1908
Denham, George	(B.) 1907	Larr, Gertrude Helen ...	(C.) 1908
Double, Edith Mary ...	(C.) 1908	Lawson, Ethel	(B.) 1906
Dunbar, Rose P. D. ...	(C.) 1908	Lees, Charlotte Minnie ...	(C.) 1908
Edwards, William Emlyn	(C.) 1908	Legge, Martha Gertrude ...	(C.) 1908
Egerton, Florence Maude	(B.) 1906	Lewis, Winifred Clare Leach	(C.) 1907
English, Margaret Isobel...	(C.) 1907	Little, E. Muriel G. ...	(C.) 1908
Faulkner, Frederick Chas.	(B.) 1907	MacBean, Louisa E. ...	(C.) 1908
Field, Dorothy	(C.) 1908	Mackenzie, David Auld ...	(B.) 1908
Fillingham, Annie Gertrude	(C.) 1906	Marks, James Herbert ...	(C.) 1907
Frost, Ethel Amy	(C.) 1907	Maslen, Georgiana Agnes	(B.) 1907
Galbraith, John Lamont...	(B.) 1906	Mason, James Valentine A.	(B.) 1908
Gapp, Florence Geraldine	(C.) 1908	Maynard, John Alexander	(B.) 1907
Goyne, William	(B.) 1907	Merriitt, Jessie Brady ...	(C.) 1907

IN SINGING—*Continued.*

Mills, Nellie	(B.)	1906	Royle, Maude Elsie	(C.)	1907
Mills-Reynolds, Margaret ...	(C.)	1907	Seeman, Elsie Anna	(C.)	1908
Mitchell, Rosa Isabel	(C.)	1906	Shephard, Lillian Olive ...	(C.)	1908
Moger, Gladys Derwent	(C.)	1908	Smith, Phyllis Sarah	(C.)	1908
Murray, Lillian	(C.)	1908	Squire, Elsie Marion	(C.)	1908
Neave, Adeline Frances	(C.)	1908	Stanley, Ida Mary	(C.)	1907
Neden, Elsie	(C.)	1908	Stirling, Robert	(B.)	1906
Nixon, Margaret Chambers ...	(C.)	1908	Taberner, Hilda Fairfield... ..	(C.)	1908
Parkin, Olive	(C.)	1908	Tarttelin, Elizabeth	(C.)	1908
Parr, Hannah	(C.)	1907	Taylor, Basil Franklin	(C.)	1907
Partridge, Percy	(C.)	1908	Thomas, Thomas	(B.)	1907
Payne, Edith Mable	(C.)	1908	Thompson, Mabel Lillian ...	(C.)	1907
Pedley, Muriel Ellen	(C.)	1908	Thurgood, Jessie Helena... ..	(C.)	1908
Potter, Edith	(C.)	1908	Trebilcock, Harriet Annie ...	(B.)	1906
Prescott, Ethel Frances	(C.)	1906	Van Niekerk, Gladys B. H. ...	(C.)	1906
Price, Julia Caroline M.	(C.)	1908	Waite, William Henry	(C.)	1908
Quinton, Ernest Edward	(C.)	1908	Walker, Alice Margaret	(C.)	1908
Ramsden, Sam	(C.)	1908	Walters, John	(C.)	1908
Richardson, Belle... ..	(B.)	1908	Warhurst, Bryan Edward	(B.)	1908
Ritte, Eugénie	(C.)	1907	Watson, Thomas	(C.)	1907
Robertson, Nellie Bruce	(C.)	1908	Watt, G. A. Glenney	(C.)	1908
Robinson, William Edward ...	(B.)	1906			

IN PIANOFORTE PLAYING.

Abree, Annie Katherine	(B.)	1907	Baly, Olive... ..	(A.)	1906
Adams, Isabel	(B.)	1908	Balkwill, Marjorie	(B.)	1906
Adcock, Jessie H.	(B.)	1906	Banfield, Ellen Muriel	(B.)	1906
Adeney, Hilda	(B.)	1906	Barker, Florence Maud	(B.)	1908
Aitken, Juanita Kerr	(B.)	1906	Barlow, Annie Elizabeth... ..	(B.)	1907
Alder, Elizabeth Mary	(B.)	1906	Barlow, Margery Garnett ...	(B.)	1907
Alger, Mildred Clarissa Helen ...	(B.)	1907	Barmby, Jessie Louise	(C.)	1906
Allan, George	(B.)	1908	Barratt, Catherine Mary	(B.)	1906
Allen, Eleanor Kate	(B.)	1907	Barrett, Mary Ellen	(B.)	1907
Alletson, Mabel	(B.)	1906	Barr, Constance Mary	(B.)	1908
Alton, Louie Rogers	(B.)	1907	Barrowman, Jeanie Baird B. ...	(B.)	1906
Anderson, Marian... ..	(B.)	1907	Barry, Maud	(B.)	1906
Anderton, Catherine May	(B.)	1908	Bass, Cicely Gertrude	(B.)	1907
Andrew, Eva Mary	(B.)	1906	Bassin, Rose Ethel	(B.)	1908
Andrewartha, Winifred	(B.)	1906	Bateman, Eva Florence	(B.)	1906
Andrews, Mary Alice Susan ...	(B.)	1908	Baucutt, Dorothy Moreton ...	(B.)	1908
Angless, Louise	(B.)	1908	Beal, Samuel Thomas	(B.)	1907
Anstey, Jessie Blanche	(B.)	1906	Beall, Alice Jane	(B.)	1906
Argent, Ida Thompson	(B.)	1906	Beamish, Annie Eliza	(B.)	1906
Arkinstall, G. Jean	(B.)	1907	Beaver, Sarah	(B.)	1907
Arrowsmith, Honor Aileen	(B.)	1908	Beddow, Vera Croxall	(B.)	1907
Ascher, Eva	(B.)	1906	Beel, Olive Margaret	(B.)	1907
Atkins, Margery	(B.)	1907	Bellingham, Winifred Mary ...	(B.)	1906
Atkinson, Dorothy	(B.)	1907	Bennett, Elsie Marguerite ...	(C.)	1907
Atkinson, Mary Kathleen	(B.)	1906	Bennett, Mabel	(B.)	1908
Attenborough, Frederick... ..	(B.)	1906	Benson, Jessie	(B.)	1908
Attenborough, Gladys Mary ...	(B.)	1906	Bensley, Hilda Mary	(B.)	1907
Autran, Juliette	(B.)	1907	Bentham, Hilda	(B.)	1907
Bacon, Edith Alice	(B.)	1908	Bentley, Elizabeth	(B.)	1907
Bailey, Agnes Mary Hilda	(B.)	1906	Bergheim, Doris	(B.)	1908
Bailey, Cicely Frances	(B.)	1907	Bergheim, Muriel	(B.)	1908
Baird, Edith Anna	(B.)	1908	Betts, Lucy Eleanor	(B.)	1907
Baird, Margaret Olive	(B.)	1908	Bevan, Llywelyn	(B.)	1907
Baker, Arthur Henry	(B.)	1907	Bianchi, Gertrude Melina ...	(B.)	1908

IN PIANOFORTE PLAYING—*Continued.*

Biggers, Reginald ...	(C.)	1908	Church, Elsie Marguerite	(B.)	1907
Billson, Winifred ...	(B.)	1907	Clapperton, Eva ...	(B.)	1906
Birch, Ernestine Frances	(B.)	1907	Clark, Ethel Mary ...	(B.)	1906
Bird, Gladys Mary ...	(B.)	1907	Clarke, Charlotte P. G. ...	(B.)	1908
Bishop, Carrie ...	(B.)	1907	Clarke, Dorothy Mary ...	(B.)	1907
Black, Annie Hurst ...	(B.)	1908	Clarke, Lilian Maud ...	(B.)	1906
Blackburn, Percy ...	(B.)	1908	Clarson, Nora ...	(B.)	1907
Blackford, Muriel Annie...	(B.)	1908	Clayton, Thomas ...	(B.)	1906
Blyth, Maud Winifred ...	(B.)	1908	Cleare, Winifred Fanny ...	(B.)	1908
Blyth, Susanna S. Annan	(B.)	1908	Clegg, Isabel ...	(B.)	1907
Body, Winifred Helen Loder	(B.)	1907	Cluley, Lucy Elizabeth ...	(B.)	1906
Boland, Kathleen ...	(B.)	1906	Coape-Arnold, Aliva ...	(B.)	1908
Bollington, Gertrude ...	(B.)	1907	Cocking, Frances M. H. ...	(A.)	1907
Bonnar, Adelaide Eleanor	(B.)	1906	Cockerton, Nora M. ...	(B.)	1908
Booth, Edwin Ernest ...	(B.)	1908	Colam, Mabel Priscilla ...	(B.)	1906
Bottomley, Mary Gertrude	(B.)	1908	Coldicott, Mabel ...	(B.)	1907
Bowler, Lillie Frost ...	(B.)	1908	Coley, Charlotte Annie ...	(A.)	1906
Boyne, Agnes Robertson...	(A.)	1907	Collins, Edith Maud ...	(B.)	1908
Bradburn, Walter...	(B.)	1906	Collyer, Catherine F. E. ...	(B.)	1906
Bradbury, Winifred F. ...	(B.)	1908	Commin, Margaret Olive...	(B.)	1908
Bradshaw, Winifred ...	(B.)	1908	Conquer, Catherine T. ...	(B.)	1908
Bradstock, Dorothy Clare	(B.)	1906	Coombs, Jessie ...	(B.)	1906
Brailsford, Dora ...	(B.)	1908	Cooper, Violet ...	(B.)	1908
Bramley, Dorothy...	(C.)	1906	Copley, Beatrice Lilian ...	(B.)	1907
Bramley, Herbert ...	(B.)	1908	Copling, Grace Helen ...	(B.)	1906
Bramwell, Agnes Mary ...	(B.)	1906	Corbishley, Mabel ...	(B.)	1907
Brandon, Constance Jessie	(B.)	1908	Corker, Dora Louise Mills	(B.)	1908
Brine, Frances Gramina...	(B.)	1908	Cossins, Norah Margaret...	(B.)	1908
Brinkley, Hidé Dorothy ...	(B.)	1908	Couldrey, Margaret Marie	(B.)	1907
Bristol, Frances Dorothy...	(B.)	1906	Cousin, Joseph ...	(B.)	1906
Broadway, Brenda ...	(B.)	1908	Countanche, Helier Harfield	(B.)	1908
Brockless, George Frederick	(B.)	1907	Cove, Olive M. ...	(B.)	1906
Brown, Ada Bertha ...	(B.)	1906	Cowcher, Eveline M. ...	(B.)	1908
Brown, Jessie Duff ...	(B.)	1908	Cox, Agnes... ...	(B.)	1907
Brudenell, Maud ...	(B.)	1908	Cox, Ida Mary ...	(B.)	1907
Bullock, Alice Hannah ...	(B.)	1908	Cox, Margaret Elizabeth	(B.)	1908
Burges, Norah St. Clere ...	(B.)	1907	Cragoe, P. Adelaide ...	(B.)	1907
Burgis, Nora Gaisford ...	(B.)	1906	Craig, Eliza Cadenhead ...	(B.)	1908
Burr, May Lamond ...	(B.)	1908	Crapps, Walter ...	(B.)	1907
Burt, Minnie Marian ...	(C.)	1907	Crawshaw, Leonard ...	(B.)	1906
Butterfield, Violet Isabel	(B.)	1907	Crowdson, Nelly ...	(B.)	1907
Byrne, Olive Ida ...	(A.)	1907	Cross, Emmeline Anne ...	(B.)	1906
Cadney, Helen Daisy ...	(B.)	1907	Cullen, Ethel F. P. ...	(B.)	1908
Caffyn, Emma May ...	(B.)	1908	Cumming, Isabella ...	(B.)	1908
Cameron, Annie B. ...	(B.)	1907	Cumming, Jessie ...	(B.)	1907
Cameron, Charlotte ...	(B.)	1907	Cundy, Muriel Isabelle ...	(B.)	1908
Capell, Janet Maria ...	(B.)	1906	Cunliffe, Alice Gertrude ...	(B.)	1907
Carr, Edgar ...	(B.)	1908	Curtiss, Fanny ...	(B.)	1908
Carter, Jessie Patience ...	(B.)	1908	Curtiss, Olive Gertrude ...	(B.)	1907
Casley, Alice French ...	(B.)	1906	Dadd, Edith Mabel ...	(B.)	1908
Catterson, Irene E. ...	(B.)	1908	Daff, Frederick John ...	(B.)	1906
Catton, Bessie ...	(B.)	1907	Dalzell, Marian F. ...	(B.)	1907
Cave-Browne-Cave, M. P.	(B.)	1908	Dancey, Mabel Irene ...	(B.)	1908
Chadwick, Thomas ...	(B.)	1906	Daniels, Lois Priscilla ...	(B.)	1908
Chambers, Edith Annie ...	(B.)	1908	Darbyshire, Edith Frances	(B.)	1907
Chandler, Mabel Alice ...	(B.)	1908	David, Juliette ...	(B.)	1908
Chapman, Marian Cicely	(B.)	1907	Davies, Ethel Mary ...	(B.)	1908
Cheetham, Dorothy ...	(B.)	1906	Davies, Mary Knowles ...	(A.)	1908
Chivers, Gladys E. Maud...	(B.)	1906	Davies, Minnie Gardner ...	(B.)	1908
Choles, Natalie ...	(B.)	1908	Davies, Muriel Amy ...	(B.)	1908

IN PIANOFORTE PLAYING—*Continued.*

Davies, Rita Henrietta ...	(B.)	1906	Fear, Agatha Edwards ...	(B.)	1908
Deakin, Marjorie Helen ...	(B.)	1906	Feather, Elsie ...	(B.)	1908
Dear, Catharine Lloyd ...	(B.)	1907	Fendick, Ella Constance...	(B.)	1908
Deighton, Edith Charlotte	(B.)	1908	Ferguson, Clara T. F. ...	(B.)	1908
Diller, Emily ...	(B.)	1908	Fincken, Irene Alice ...	(B.)	1907
Dix, Gioja Laurese Evelyn	(B.)	1907	Finlay, Mabel ...	(B.)	1906
Dixon, Jane ...	(B.)	1908	Finlay, Nora ...	(B.)	1907
Dobbie, Agnes A. ...	(B.)	1907	Finlow, Lilian J. ...	(B.)	1906
Dobinson, Amy ...	(B.)	1908	Finzi, Gwendoline ...	(B.)	1908
Dobson, William Silkstone	(B.)	1906	Fisher, Florence E. Rolfe	(B.)	1908
Dodd, Annie Elizabeth Irwin	(B.)	1907	Fisher, Nina Adeline ...	(B.)	1907
Dodds, Isabel M. ...	(B.)	1908	Fitt, Edith... ..	(B.)	1906
Doffman, Eva ...	(B.)	1908	Fletcher, George Frederick	(B.)	1907
Doggett, Henry Ernest ...	(B.)	1908	Fletcher, Marian ...	(B.)	1908
Donald, Jessie Kerr ...	(B.)	1908	Fletcher, Winifred L. ...	(B.)	1907
Donington, Alice Mabel ...	(B.)	1907	Folkman, Emmie Louisa...	(B.)	1907
Dore, Annie L. ...	(B.)	1908	Ford, Mabel ...	(B.)	1908
Doubleday, Katherine Inez	(B.)	1908	Forrest, Vera Russell ...	(B.)	1907
Douglas, Mary K. Dorothy	(B.)	1906	Foster, Constance ...	(B.)	1907
Douglass-James, Elsie ...	(B.)	1908	Foulds, Clara ...	(B.)	1908
Dove, Elsie Adela... ..	(B.)	1908	Fowler, Gertrude K. M. ...	(B.)	1908
Downie, Lily Euphemia ...	(B.)	1907	Fox, Victoria Mary ...	(B.)	1907
Dudgeon, Bertha Oriana...	(B.)	1908	Franks, Gertrude Eleanor	(B.)	1908
Duffett, Hilda Marie ...	(B.)	1908	Fraser, Jessie Hardie ...	(B.)	1908
Dugdale, Kate Jane ...	(B.)	1906	Frayn, Kathleen ...	(B.)	1907
Dumble, Thomas Murdoch	(B.)	1908	Frazer, Annie ...	(B.)	1908
Duncanson, Frances E. ...	(B.)	1906	Frearson, Annie Sophia ...	(B.)	1908
Dunham, Edith Mary ...	(B.)	1906	Freeman, Violette Eva ...	(C.)	1906
Dyke, Mary Florence ...	(B.)	1908	Furley, Florence Mary ...	(B.)	1907
Eames, Helen ...	(B.)	1906	Gaidry, Jeanne Françoise	(B.)	1906
Earl, Emily Marie ...	(B.)	1908	Galbraith, Avé ...	(B.)	1906
Earle, Sarah Jane... ..	(B.)	1908	Gall, Helen Sarah... ..	(B.)	1908
Easson, Rose Caroline ...	(B.)	1906	Gardner, Edith ...	(B.)	1907
East, Florence ...	(B.)	1908	Garland, Hilda Jane ...	(B.)	1907
Eastman, Elsie Marion ...	(B.)	1908	Gatehouse, Daisy ...	(B.)	1907
Eastwood, Violet ...	(B.)	1906	Gentry, Kate ...	(B.)	1908
Edgar, Muriel Kathleen ...	(B.)	1906	Gettings, Madeline Ada ...	(B.)	1907
Edkins, Violet Orynthia ...	(B.)	1908	Gibson, Annette Beatrice	(B.)	1907
Edmond, James Peter ...	(B.)	1908	Gibson, Lillibelle ...	(B.)	1908
Edmondson, Nora Evelyn	(B.)	1908	Gilbert, Lilian ...	(B.)	1908
Edwards, Louise Emma ...	(B.)	1907	Gill, Freda Llewellyn ...	(B.)	1906
Edwards, Muriel ...	(B.)	1907	Gilliard, Edith Ethel ...	(B.)	1908
Eggrinton, Irene Kathleen	(B.)	1907	Girdlestone, Gladys M. ...	(B.)	1906
Elliott, Eveline ...	(B.)	1906	Gittings, Winifred Clarrie	(B.)	1908
Ellis, Bessie ...	(B.)	1907	Glenny, Alfreda ...	(B.)	1907
Elton, Percy ...	(B.)	1908	Goatley, Alma ...	(B.)	1907
Elwood, Ada ...	(B.)	1908	Good, Edith ...	(B.)	1907
Empson, Ernest Charles ...	(A.)	1907	Goodall, Jessie May ...	(B.)	1906
Evans, Mary Gladys ...	(B.)	1907	Goodban, Winifred ...	(B.)	1906
Ewens, Eleanor Clarence	(B.)	1908	Gott, Mary Annie ...	(B.)	1908
Fairclough, Florence M....	(B.)	1906	Graham, Jinnie ...	(B.)	1908
Fairhurst, Florence ...	(B.)	1908	Grant, Elsie ...	(B.)	1907
Farbstein, Dorothy Grace	(A.)	1907	Gratte, Marion ...	(B.)	1908
Farbstein, Rose ...	(B.)	1906	Graves, Olive May ...	(B.)	1906
Farquharson, Lizzie Beverly	(B.)	1907	Gray, Flora Agnes ...	(B.)	1908
Farrant, Mabel ...	(B.)	1907	Gray, Lizzie Watson ...	(B.)	1908
Farrow, Clara May ...	(B.)	1906	Gray, Rosa May ...	(B.)	1908
Farrow, Kate ...	(B.)	1908	Greatrex, Vera C. Clare ...	(B.)	1908
Farthing, Mildred H. ...	(B.)	1908	Green, Dorothy Leader ...	(B.)	1906
Favatt, Florence Ellen ...	(B.)	1906	Greenwood, Florence B. ...	(B.)	1907

IN PIANOFORTE PLAYING—*Continued.*

Griesbach, Emma H. E. ... (B.) 1908	Hewson, Mabel Dove ... (B.) 1907
Griess, Mary Ottilie ... (B.) 1908	Hill, Alric John ... (B.) 1906
Griffin, Irene D. E. ... (B.) 1908	Hill, Beatrice A. ... (B.) 1908
Grimbly, Olive Margaret... (B.) 1906	Hine, Isabella Winifred ... (B.) 1906
Grimshaw, Lilian... (B.) 1907	Hind, Irene Mary... (B.) 1907
Grindley, Bessie ... (A.) 1907	Hirst, Lily Marian ... (B.) 1908
Groves, Winifred ... (B.) 1908	Hitchin, Dora Ellen ... (B.) 1908
Grundy, Elizabeth ... (B.) 1906	Hitch, Kathleen Mary ... (B.) 1907
Gruner, Evelyn H. ... (B.) 1906	Hoddinott, Patience E. ... (B.) 1908
Gunning, Clara ... (B.) 1907	Hoddinott, Persis ... (B.) 1908
Hacking, Gertrude ... (B.) 1908	Hodges, Marjorie Edith ... (B.) 1908
Haigh, Herbert Marchant (B.) 1906	Hodgkinson, Julia M. ... (B.) 1907
Haigh, Mary ... (B.) 1907	Hoggarth, Percy ... (B.) 1907
Hall, Ada Lloyd ... (B.) 1907	Hogg, Gladys Marguerite (B.) 1908
Hall, Fannie Mary ... (B.) 1907	Holbrooke, Frances Mary (B.) 1906
Hall, Irene Clark ... (B.) 1908	Holden, Dorothy ... (B.) 1908
Hall-Jones, Gwendolen ... (B.) 1906	Holford, Margaret Amanda (B.) 1908
Hall, Marjorie Winifred ... (B.) 1908	Hollis, Edith May ... (B.) 1908
Hallam, Kathleen Ellen ... (B.) 1907	Hollingworth, Kathleen M. (B.) 1908
Hallam, Phyllis C. ... (B.) 1908	Hooper, Winifred ... (B.) 1908
Hamaton, Alice Adela ... (A.) 1908	Horlock, Gwladys ... (B.) 1907
Hamblett, Minnie Frances (B.) 1907	Horn-Beatty, Mary Lætitia (B.) 1908
Hanson, Maggie ... (B.) 1906	Hornbrook, Lucy Primrose (B.) 1908
Hardcastle, Marie... (B.) 1908	Horne, Edith May ... (B.) 1908
Hardie, Lottie Kathleen ... (B.) 1908	Horobin, Edith Marian ... (B.) 1908
Hardy, Edward ... (B.) 1906	Houlbrook, Dorothy Mary (B.) 1906
Hardy, Ethel Mary ... (B.) 1906	Houlbrook, Edith Sophia (B.) 1907
Harman, Katherine Ethel (B.) 1908	Howard, Margaret Alice ... (A.) 1908
Harper, Alfred Wilkinson (B.) 1906	Howard-Stafford, Lucy E. (B.) 1906
Harpham, Emmeline Wilson (B.) 1907	Howarth, Barbara Dale ... (B.) 1908
Harris, Amy Beatrice ... (B.) 1906	Howe, Adela Marjorie ... (B.) 1907
Harris, Constance Mabel... (B.) 1908	Hoyle, Gertrude ... (B.) 1908
Harris, Grace Olive ... (B.) 1908	Huckvale, Ethel Mary ... (B.) 1907
Harrison, Gwendoline Kate (B.) 1908	Hughes, Muriel Gertrude... (B.) 1906
Harrison, Irene Elizabeth (B.) 1906	Hughes, Winifred Frances (B.) 1908
Harrison, John Sydney ... (B.) 1907	Hulme, Lynette ... (B.) 1908
Harrison, Mary J... (B.) 1907	Hulm, Norah Frances ... (B.) 1906
Hartshorn, Cyril Norris ... (B.) 1906	Humphrey, Margaret Helen (B.) 1906
Harvey, Agnes H. ... (B.) 1907	Humphreys, Lottie ... (B.) 1908
Harvey-George, Emily ... (B.) 1908	Hunt, Annie ... (B.) 1906
Haslam, Edith Page ... (B.) 1908	Hunt, Dorothy Clara ... (B.) 1907
Haslam, William Brown ... (B.) 1906	Huntington, Constance G. (B.) 1906
Hatfield, Gwendoline C. ... (B.) 1908	Hunton, Violet ... (B.) 1906
Hatten, Margaret ... (B.) 1908	Hutton, Winifred Ingram (B.) 1906
Hawkes, Margaret ... (B.) 1907	Isaac, Constance ... (B.) 1908
Hawkins, Imogene ... (B.) 1908	Isaac, Winifred Dorothy ... (B.) 1908
Hawley, Adeline Selina ... (B.) 1907	Jacklin, Beatrice Annie ... (B.) 1908
Hay, Katherine Martha ... (B.) 1906	Jackson, May ... (B.) 1908
Haycock, Gladys Margrette (B.) 1908	Jackson, Minnie ... (B.) 1907
Haydock, Annie ... (B.) 1907	Jackson, William ... (B.) 1907
Hazledine, Annie Eleanor (B.) 1908	Jacques, Gertrude Anne ... (B.) 1906
Heasman, Ada Mabel ... (A.) 1906	Jefferson, S. Mabel ... (B.) 1906
Heath, Eleanor ... (B.) 1907	Jeffery, Kathleen Mary ... (B.) 1908
Hedger, Mary Elizabeth ... (B.) 1908	Jeffery, Mildred Winifred (B.) 1907
Heiliger, Annie Helena ... (B.) 1908	Jellie, Janie ... (B.) 1907
Helliwell, Constance G. M. (B.) 1908	Jenkins, Bertha Jessie ... (B.) 1908
Herbert, Evelyn ... (B.) 1907	Jenkins, Tom ... (B.) 1908
Herbert, Muriel Janet J. (C.) 1908	Jennings, Phyllis J. E. ... (B.) 1908
Heward, Doris Fanny ... (B.) 1906	Jepson, Dorothy ... (B.) 1908
Hewitt, Beatrice Frances... (C.) 1906	Johnson, Eveline Mary ... (B.) 1907

IN PIANOFORTE PLAYING—*Continued.*

Johnson, Georgiana Money	(B.)	1906	Lloyd, Blanche G.	...	(B.)	1908	
Johnson, Winifred	...	(B.)	1906	Lloyd-Jones, Annie	...	(B.)	1907
Johnston, Catherine	...	(B.)	1906	Lockyer, Margaret E. M.	...	(B.)	1906
Johnston, Margaret	...	(B.)	1906	Long, Hester Maud	...	(B.)	1908
Johnston, Roland R.	...	(B.)	1906	Lordan, Winifred Mary	...	(B.)	1908
Jones, Gwendolen Frances	(B.)	1906	Lott, Clara Jessie	...	(B.)	1906	
Jones, Leonora Rosalind...	(B.)	1908	Lovell, Phyllis Mary	...	(B.)	1908	
Jones, Lucy Mary...	...	(B.)	1907	Lownds, E. Anderson	...	(B.)	1908
Jones, Margaret	...	(B.)	1907	Loxham, Jessie	...	(B.)	1906
Judson, Florence	...	(B.)	1906	Lucas, Eunice Sarah	...	(B.)	1908
Kay, Gertrude Amy	...	(B.)	1908	Lucas, Margaret Rowena	(B.)	1907	
Kemp, Helena Maude	...	(B.)	1907	MacConnachie, Jenny L.	(C.)	1908	
Kemp, Minola Mary	...	(B.)	1907	Macdonald, Flora...	...	(B.)	1907
Kemp, William Siegfried...	(B.)	1906	Macdonald, Gladys Enid	(B.)	1907		
Kempthorne, Florence G.	(B.)	1907	Mackay, Jenny	...	(B.)	1907	
Kennard, Ida Marguerite	(B.)	1908	Mackie, Irene Anderson	...	(B.)	1908	
Keniston, Kathleen G.	...	(B.)	1907	Macpherson, Mairi M.	...	(B.)	1907
Kentish-Rankin, Olivia	(A.)	1908	Madder, Florence G.	...	(B.)	1906	
Kerr, Meggie Maria	...	(A.)	1907	Maddox, Constance A.	...	(B.)	1908
Kerr, Norah	...	(B.)	1907	Mallender, Elsie Mary	...	(B.)	1907
Kerr, Sara	...	(B.)	1907	Malpas, Lilian Grace	...	(B.)	1906
Keveren, Ethel Thornton	(B.)	1907	Manby, Edith Florence	...	(B.)	1906	
Kilgour, Martha E. Cotton	(B.)	1906	Manhire, Wilson	...	(B.)	1907	
King, Gladys Miriam	...	(B.)	1907	Marle, Grace Edith	...	(B.)	1906
Kirby, Geraldine Evelyn...	(B.)	1906	Marriott, Irene Mary	...	(B.)	1908	
Knight, Edith Annie	...	(B.)	1908	Martin, Alice Marion	...	(B.)	1907
Knight, Jessie May	...	(B.)	1906	Martin, Wilfred	...	(B.)	1907
Knight, Margaret Hilda	...	(B.)	1906	Mason, Lydia Frances	...	(B.)	1906
Knox, Adelina	...	(B.)	1906	Mason, Mabel	...	(B.)	1906
Kydd, Irene	...	(B.)	1907	Massey, Muriel Honor	...	(B.)	1908
Laidlay, Laura Evelyn	...	(B.)	1906	Matthews, Catherine	...	(B.)	1908
Lane, Ethel L.	...	(B.)	1906	Matthews, May	...	(B.)	1908
Lane, Siguna Meredith	...	(B.)	1907	Matthews, Myrtle May	...	(B.)	1907
Langdale, Mary Agnes	...	(B.)	1907	Maughan, Margaret	...	(B.)	1908
Langford, Ethel	...	(B.)	1907	Maule, Edith Ellen	...	(B.)	1908
Langley, Hilda Florence...	(B.)	1906	Mawditt, Edith Gladys	...	(B.)	1908	
Lanham, Guy	...	(B.)	1906	Mayhew, Norman...	...	(B.)	1906
Large, Ida M.	...	(B.)	1907	McDonald, Bathia	...	(B.)	1907
Latta, Louise Lennox	...	(B.)	1907	McDonnell, Kathleen	...	(B.)	1908
Laurie, William	...	(B.)	1907	McGregor, Edith	...	(B.)	1908
Law, Agnes Stevenson	...	(B.)	1907	McHale, Mary	...	(B.)	1908
Law, Alice Jane Forbes	...	(B.)	1907	McHutchon, Katie D. M.	...	(B.)	1906
Lawton, Gladys Warburton	(B.)	1908	McIlquham, Mary...	...	(B.)	1908	
Lazenby, Amy	...	(B.)	1907	McKenzie, Adeline I.	...	(B.)	1908
Leach, Doris Penelope	...	(B.)	1908	McMenemy, Marie Rose	...	(B.)	1906
Leach, Elsie Muriel	...	(B.)	1907	Mead, Alice	...	(B.)	1906
Leach, William	...	(B.)	1906	Mear, Mary Bickley	...	(B.)	1907
Leach, Winifred	...	(B.)	1906	Medd-Hall, Mary Lilian	...	(B.)	1908
Leach, Winifred Maud	...	(B.)	1907	Mee, Dorothy	...	(B.)	1908
Leake, May	...	(B.)	1908	Meehan, Mary Alice	...	(B.)	1908
Lee, Nellie Bartlett	...	(B.)	1906	Meek, Emily	...	(B.)	1908
Lemon, Gwladys Gwen	(C.)	1907	Mees, Helen	...	(B.)	1908	
Leslie, Kathleen Niven	...	(B.)	1908	Mellor, Jessie Winifred	...	(B.)	1907
Letherby, Nellie	...	(B.)	1906	Menzies, F. A. Lucy	...	(B.)	1906
Lewis, Alice Margery	...	(B.)	1906	Meugens, Agnes Helen	...	(B.)	1907
Lincé, Marie Erminie	...	(B.)	1907	Middleton, Margaret E.	...	(B.)	1908
Lincoln, Marianne Elizabeth	(B.)	1906	Midwinter, Grace	...	(B.)	1908	
Lindsey, Dorothy	...	(B.)	1906	Miles, Flora Madeline	...	(B.)	1908
Lindsey, Claire	...	(A.)	1908	Miller, Charlotte Helena...	(B.)	1907	
Litchfield, Josephine Mary	(B.)	1907	Minnis, Florence Beatrice	(B.)	1908		

IN PIANOFORTE PLAYING—*Continued.*

Minnitt, Katharine E. ... (C.) 1908	Parrott, May ... (B.) 1908
Mitchell, Kate ... (B.) 1907	Parton, Amelia Jane ... (B.) 1908
Mitchell, Mabel Elsie ... (B.) 1908	Pask, Pleasance G. ... (B.) 1906
Mitchell, Margaret L. ... (B.) 1908	Pasmore, Primrose Vera ... (B.) 1907
Moffat, Janet T. H. ... (B.) 1908	Paul, Marion Alice ... (B.) 1906
Monk, Dora M. ... (B.) 1907	Payne, Enid ... (A.) 1907
Montgomery, Maggie ... (B.) 1908	Peard, Lillian ... (B.) 1907
Moore, Effie Mary... (B.) 1907	Peart, Ethel Mary ... (B.) 1907
Moore, Florine Elizabeth (B.) 1908	Pebody, Katherine Ivy ... (B.) 1907
Morgan, Gwladys Myfanwy (B.) 1906	Pembridge, Lillian M. ... (B.) 1908
Morgan, Violet Roy ... (B.) 1906	Penn, Clara Mabel ... (B.) 1907
Morison, Ethel Annie ... (B.) 1908	Petitjean, May ... (B.) 1907
Morris, Lava Rosa Isted ... (B.) 1908	Phillips, Agnes Jane ... (B.) 1908
Morse, Margaret Ethel ... (B.) 1907	Phillips, Fanny Gertrude (B.) 1908
Moss crop, Kathleen ... (B.) 1907	Phillips, Madeline Ella ... (B.) 1908
Mould, Ethel May ... (B.) 1907	Pickard, Ethel Emily ... (B.) 1906
Mountstephen, Nellie A.... (B.) 1906	Pick, Martha ... (B.) 1908
Mulliner, Winifred Greville (B.) 1908	Plante, Elsie Fraser Raynes (B.) 1906
Mumford, Marjorie L. ... (B.) 1908	Plumb, Alice ... (B.) 1908
Munn, Janie ... (B.) 1908	Plumb, Jennie E. ... (B.) 1908
Murray, Ethel Mary ... (B.) 1908	Pogson, Beatrice Marguerite (B.) 1907
Murray, Olive Muriel ... (B.) 1907	Pole, Frances Elizabeth ... (B.) 1907
Murray, Margaret Pentland (B.) 1906	Polkinghorne, Alice May... (B.) 1906
Mutch, Vera M. Fackrell (B.) 1908	Powell, Clare Jasmine ... (B.) 1906
Myhill, Gertrude Elsie ... (B.) 1906	Powell, Hilda Caroline M. (B.) 1906
Nairn, Mary Hamilton ... (C.) 1907	Power, Henry Baynton ... (B.) 1908
Nash, Gladys Helen Allen (B.) 1908	Powlson, Thomas Herbert (B.) 1908
Nash, Mary Helen ... (B.) 1908	Pratt, Ethel May ... (B.) 1908
Nassau, Katie Louise ... (B.) 1906	Preston, Annie ... (B.) 1908
Neal, Mabel Gertrude ... (B.) 1908	Preston, Bertha Jane ... (B.) 1907
Nettell, Eileen ... (B.) 1906	Prigg, Kate Mary ... (B.) 1908
Newton, Edith Mary ... (B.) 1908	Prior, Lydia ... (B.) 1906
Nicholas, Ada Marion ... (B.) 1907	Pritchard, Gwen Ellen L. (B.) 1907
Nicholson, Bessie ... (B.) 1907	Procter, Olive Mary ... (B.) 1908
Nicholson, Frances E. ... (B.) 1906	Quarmby, Jessie Sykes ... (B.) 1908
Nicklin, Eva ... (B.) 1908	Raby, Alice Louise ... (B.) 1906
Nightingale, Edith A. ... (B.) 1906	Rains, Edith Maud ... (B.) 1908
Nightingale, James Albert (B.) 1908	Randall, Ida R. ... (B.) 1908
Norman, Eliza Mary ... (B.) 1908	Read, Dorothy M. H. ... (B.) 1908
Norman, Lorna Gertrude... (C.) 1906	Read, Ruth Gladys ... (B.) 1906
Norris, Ethel L. ... (B.) 1906	Reade, Frank Mortimore... (A.) 1906
Nott, Alice Mabel... (B.) 1908	Reader, Lily Marion ... (B.) 1907
O'Callaghan, Bridie May... (B.) 1906	Redgrave, Gladys May ... (B.) 1908
Ogier, Nellie Beatrice ... (B.) 1906	Reed, Emily ... (B.) 1908
Okell, Maud ... (B.) 1907	Rees, Annie ... (B.) 1907
Oldham, Lucretia G. M. ... (B.) 1908	Rees, Catherine Annie ... (B.) 1908
Osborn, Ethel Maude ... (B.) 1907	Reeves, Catherine L. ... (B.) 1907
Osborne, Ethel ... (B.) 1908	Reeves, Clarice ... (B.) 1908
Oswald, Eveline Marie ... (B.) 1907	Reynolds, Gertrude E. ... (B.) 1907
Oswald, Lillian ... (B.) 1908	Richards, Lucy Gale ... (B.) 1908
Owen, Gwendolen Mary ... (B.) 1908	Richardson, Agnes E. ... (B.) 1906
Owen, Janet Elizabeth ... (B.) 1906	Richardson, Ethel ... (B.) 1907
Owen, Nellie ... (B.) 1908	Richter, Else ... (B.) 1907
Pargeter, Eveleen Maud... (B.) 1907	Richter, Siegfried ... (B.) 1906
Parker, F. Elinor... (B.) 1908	Ricketts, Mona Olive ... (B.) 1908
Park, Alice... (B.) 1906	Riddick, Hilda Maud ... (B.) 1908
Parker, Dorothy Mary ... (B.) 1908	Rider, Olive ... (B.) 1906
Parkhouse, Phyllis M. ... (B.) 1908	Rigg, Margaret ... (B.) 1906
Parkhurst, Constance M. R. (B.) 1907	Rimmer, Meta ... (B.) 1906
Parkin, Gertrude A. ... (B.) 1908	Roberson, Gladys E. W. ... (B.) 1907

IN PIANOFORTE PLAYING—*Continued.*

Robertson, Isabel ...	(B.)	1908	Smith, Christabel...	(B.)	1907
Roberts, Irene May ...	(B.)	1907	Smith, Elsie ...	(B.)	1906
Roberts, Hilda Margaret ...	(B.)	1906	Smith, Evelyn Rose ...	(B.)	1907
Robins, Kate Bickham ...	(B.)	1908	Smith, Jeanie Angus ...	(B.)	1907
Robinson, Bertha Evelyn ...	(C.)	1906	Smith, Lena ...	(B.)	1907
Robinson, Elizabeth Annie ...	(B.)	1907	Smith, Mabel Stuart ...	(B.)	1908
Robinson, Emma Louise...	(B.)	1907	Smith, Marion Ferguson...	(B.)	1908
Robinson, Lilian ...	(B.)	1906	Smith, Tom ...	(B.)	1908
Robotham, Katherine Y....	(B.)	1908	Smith, Winifred ...	(B.)	1906
Robson, Elizabeth Ogilvie	(B.)	1908	Smither, Gladys Mary ...	(B.)	1908
Robson, Elsie Priscilla ...	(B.)	1906	Smythe, Gertrude...	(B.)	1907
Rogers, May ...	(B.)	1908	Snowden, Marion ...	(B.)	1906
Rose, Diana Muriel ...	(B.)	1908	Snowdon, Ethel Isabel ...	(B.)	1906
Rose, Evelyn Mary ...	(B.)	1907	Soar, Arthur ...	(B.)	1908
Ross, Rhoda Mary ...	(B.)	1907	Solly, Mabel ...	(B.)	1908
Rothwell, Jessie Alice ...	(B.)	1908	Soutar, Elizabeth Jane ...	(B.)	1906
Row, Dora ...	(B.)	1906	Souter, Isabel ...	(B.)	1907
Rowell, Ida ...	(B.)	1908	Spanner, Henry Victor ...	(B.)	1907
Rowland, Ethel Alice ...	(B.)	1906	Spearing, Agnes Mary Rose	(C.)	1907
Royston, Edith ...	(B.)	1907	Spence, Jane McAndrew...	(B.)	1906
Russell, Constance Clayton	(A.)	1906	Spiller, Florence Emily ...	(B.)	1906
Sadler, Edith Margaret C.	(B.)	1908	Stalker, Alice Waterston...	(B.)	1908
Saddler, Margaret...	(B.)	1908	Stanesby, Florence Isabel	(B.)	1908
Saies, Lilian Crawford ...	(B.)	1906	Stansfield, Ada Louisa ...	(B.)	1906
Salisbury, Hilda ...	(B.)	1907	Stansfield, Marion...	(B.)	1906
Salisbury, Wm. Edward...	(B.)	1907	Stapleton, Edith Mary ...	(B.)	1906
Samuel, Horace ...	(B.)	1907	Stead, Clarice Metcalfe ...	(B.)	1908
Savage, Joyce ...	(B.)	1908	Stenhouse, Annie ...	(B.)	1906
Sawdon, Elsie ...	(B.)	1908	Stepple, Dora G. ...	(B.)	1907
Sayers, Leslie Maude ...	(B.)	1906	Stevens, D. Mary Bingham	(B.)	1907
Schofield, Ida Madeline A.	(B.)	1907	Stevens, Marianne Alice...	(B.)	1907
Schultz, Ada Maud ...	(B.)	1907	Stevenson, Norah Peerless	(B.)	1907
Schwabe, Clara Miyadera	(B.)	1908	Stewart, Margaret Isobel	(B.)	1907
Scott, Janet Craig ...	(B.)	1908	Stileman, Muriel Curteis...	(B.)	1906
Searle, Beatrice ...	(B.)	1907	Stone, Cecily Winifred ...	(B.)	1908
Seaton, Edith Ann ...	(B.)	1908	Stott, Ethel ...	(B.)	1907
Sellers, Louisa ...	(B.)	1908	Strickland, M. Aimée ...	(B.)	1906
Seward, Vera ...	(B.)	1906	Stuart, Helen Rose ...	(B.)	1908
Seyfert, Linna C. ...	(B.)	1908	Sutherland, Mary Gove ...	(B.)	1908
Shacklock, Eva ...	(B.)	1906	Sutton, Hilda Daisy ...	(B.)	1906
Sharwood, Marion ...	(B.)	1907	Swanwick, Margaret ...	(B.)	1906
Shaw, Lilian Mary Douglas	(C.)	1906	Swanson, Dorothy M. ...	(B.)	1908
Shawyer, Edith Grace ...	(B.)	1907	Sykes, Bertha ...	(B.)	1906
Shears, Norah Renée Alicia	(A.)	1906	Sykes, Cécile Marion ...	(B.)	1908
Sherwood, Emily Violet...	(B.)	1907	Szczepanowska, Cecilia ...	(A.)	1906
Shipman, Hilda ...	(B.)	1907	Talbot, Clara ...	(B.)	1907
Shirley, Martha Ann ...	(B.)	1908	Tarling, Minnie ...	(B.)	1906
Shore, Ethel Mary ...	(B.)	1907	Tatam, Dorothy Irene Laura	(B.)	1906
Shufflebotham, Minnie G.	(B.)	1907	Tate, Agnes Ivy ...	(B.)	1907
Sibley, Florence ...	(B.)	1906	Taylor, Ethel ...	(B.)	1906
Silver, Dorothea May ...	(B.)	1906	Taylor, Florence ...	(B.)	1907
Sim, Jessie Melrose ...	(B.)	1908	Taylor, Hilda ...	(B.)	1906
Simms, Dorothy Ethelwyn	(B.)	1907	Taylor, Jeanie Brown ...	(B.)	1906
Simms, Frances Evelyn M.	(B.)	1906	Tee, Edith Mary ...	(B.)	1907
Simpson, Bertha ...	(B.)	1908	Thatcher, Florence M. A.	(B.)	1908
Sinclair, Ethel M. ...	(B.)	1908	Thom, Margaret Mackie ...	(B.)	1907
Sinkings, Nellie ...	(B.)	1906	Thomas, Avice Cheston ...	(B.)	1908
Smallwood, Mary S. ...	(B.)	1907	Thomas, Ethel ...	(B.)	1906
Smartt, Kathleen Mary ...	(B.)	1907	Thomas, Florence ...	(B.)	1906
Smith, Alice Kate Steel ...	(B.)	1908	Thomas, Gertrude Evelyn	(B.)	1908

IN PIANOFORTE PLAYING—Continued.

Thomas, H. F. Mary ... (B.) 1908	Walsh, Margaret ... (B.) 1907
Thomas, May ... (B.) 1907	Walters, Winifred... (B.) 1906
Thompson, Christine L. W. (B.) 1908	Walton, Ellinor ... (B.) 1908
Thompson, Ellen F. ... (B.) 1906	Warren, Beatrice Sarah ... (B.) 1906
Thompson, Gladys Augusta (B.) 1908	Warren, Olive ... (B.) 1906
Thomson, Gwladys E. M. (B.) 1908	Watkinson, Elsie Winifred (B.) 1908
Thomson, Margaret I. ... (B.) 1906	Watkinson, Hannah Maria (B.) 1907
Thomson, Mary Leslie ... (B.) 1908	Watkis, Emily Blanche ... (B.) 1906
Thorpe, Alice Mary ... (B.) 1906	Watt, Jean Rae ... (B.) 1906
Thorpe, Jessie Milne ... (C.) 1907	Webb, Beatrice Susan ... (B.) 1907
Thorrington, Lily... (B.) 1907	Webb, Ella Mary... (B.) 1907
Tickle, Margaret Ashley ... (B.) 1907	Webb, Eveline G. M. ... (B.) 1908
Tiffen, Rhoda E. F. ... (B.) 1906	Webb, Nora Ellen... (B.) 1906
Tinkler, John ... (C.) 1908	Webster, Ethel Margaret... (B.) 1906
Tils, C. Heinrich ... (B.) 1907	Weekes, Gladys Josolyne... (B.) 1906
Tobin, John ... (C.) 1906	Welby, Margaret Gertrude (B.) 1908
Todd, Alice Wingfield ... (B.) 1907	West, Olive Muriel ... (B.) 1908
Tompkins, Dorothy M. ... (B.) 1908	Whidborne, Mary Catherine (B.) 1906
Torrance, Mabel ... (B.) 1908	White, Daisy Muriel ... (B.) 1908
Trant, Gladys Nellie ... (B.) 1907	Whitehead, George Percy (B.) 1907
Trenery, Gladys Gordon... (B.) 1907	Whitaker, Marguerite H. (B.) 1907
Trethewey, Winifred B. B. (B.) 1906	Whiting, Beatrice Lena ... (B.) 1907
Tucker, Lilian Ethel ... (B.) 1908	Wickes, Nina G. ... (C.) 1906
Turnbull, Beatrice Maude (B.) 1906	Wilkinson, Clara ... (B.) 1908
Turner, Alice Regina ... (B.) 1906	Williams, Alice Mary ... (B.) 1906
Twining, Florence K. ... (B.) 1908	Williams, Edith Mary ... (B.) 1908
Tydemann, Iredale Olive ... (B.) 1908	Williams, Mary ... (B.) 1907
Ulrich, Amy I. ... (B.) 1908	Williams, May C. ... (B.) 1906
Underwood, Frances E. ... (B.) 1908	Williams, Nora Kathleen... (B.) 1906
Upton, Mabel Westwood... (B.) 1907	Williamson, Alice... (B.) 1908
Valentine, Eileen... (B.) 1908	Williamson, Emily ... (B.) 1908
Vanes, Beatrice Mary ... (B.) 1907	Wilson, Agnes Mary ... (B.) 1906
Vanner, Beatrice Annie ... (B.) 1908	Winter, Evelyn Clara T.... (B.) 1906
Vanstone, Constance Ruby (B.) 1907	Wood, Elsie Florence ... (B.) 1906
Vaughan, Fanny ... (B.) 1906	Wood, Norah Sibthorpe ... (B.) 1906
Venn, Marion Violet B. ... (B.) 1908	Wood, Violet Mary ... (B.) 1906
Vincent, Elizabeth C. ... (B.) 1908	Woods, Mary ... (B.) 1906
Vingoe, Christine ... (B.) 1907	Woodward, Sarah ... (C.) 1908
Waddington, Ellen Bryant (B.) 1907	Woollerton, Florence Annie (B.) 1907
Waentig, Gabriele... (A.) 1907	Wright, Edith ... (B.) 1906
Waine, Ethel Eunice ... (B.) 1907	Wright, Elsie Maud ... (B.) 1906
Wale, Lily Margaret ... (B.) 1906	Wright, Violet Lomas ... (B.) 1906
Walker, Beatrice Mary ... (B.) 1907	Wyld, Amy Eveline ... (B.) 1906
Walker, Elsie ... (B.) 1908	Young, Edwina ... (B.) 1906
Walker, Mabel ... (B.) 1906	Young, Margaret Caroline (B.) 1907

IN ORGAN PLAYING.

Butcher, Frank Charles ... 1906	Leah, John Edward ... 1906
Carnegie, Daniel Moir ... 1906	Letts, Ralph ... 1906
Cave, William Edward ... 1907	Millington, Edward John ... 1906
Copeland, John Aifred ... 1908	Robinson, Kathleen ... 1906
Dobson, Charles Edward Blyton 1908	Sadler, George Henry ... 1907
Godfrey, Gavin ... 1907	Shipley, Alfred Ernest ... 1907
Greir, Robert Arnold ... 1908	Smith, Herbert Arnold ... 1907
Groves, Reginald Edward ... 1907	Smith, William Ernest ... 1907
Harrison, Rose Mary ... 1907	Sowry, Herbert Marshall ... 1907
Hetherington, Robert ... 1907	Spinney, Montague Herbert ... 1906
Knowles, Charles Edgar... 1907	Swidenbank, George ... 1906

IN ORCHESTRAL INSTRUMENTS.

VIOLIN.

Allen, Ethel (C.) 1907	Le Marchant, Stanley ... (B.) 1908
Austin, Marguerite E. ... (C.) 1906	Macleod, Alice ... (B.) 1906
Baker, Agnes C. (B.) 1906	Malaher, Hilda Grace ... (C.) 1908
Barnes, Hilda (A.) 1907	Marriott, Edith Eleanor... (A.) 1908
Barr, Hilda Kate (A.) 1906	Massiah, Irene ... (B.) 1907
Baxter, Katie Beatrice M. (A.) 1908	Mellis, Mary Stuart Bohun (A.) 1906
Bayly, Beatrice Mary ... (B.) 1908	Mercer, Tom ... (B.) 1907
Bottomley, Winifred S. ... (B.) 1908	Milne, Thomas John ... (A.) 1908
Bryant, Madeline... .. (B.) 1907	Muggeridge, Dorothea R. (A.) 1908
Cavill, Dorothy Kate ... (B.) 1908	Nye, Elsie Marian... .. (B.) 1906
Clarke, Elena (A.) 1908	Payne, Hylida Janet Bruce (B.) 1907
Clarke, Rebecca Thacher... (B.) 1906	Pengelly, Margaret D. ... (B.) 1906
Cutts, Kathleen (B.) 1907	Polley, Daisy Annie ... (B.) 1906
Drury, Madeline Helen ... (A.) 1907	Potter, Marion ... (B.) 1906
Ebbs, Arthur B. (B.) 1906	Prosser, Helen Scott ... (C.) 1907
Falconer, Frederick James (B.) 1907	Rees, Marjory Grace ... (B.) 1906
Fox, Mary (B.) 1908	Rigby, Henry ... (B.) 1908
Gardiner, Florence A. ... (B.) 1907	Rowland, Gladys Mary ... (C.) 1906
Gordon, Margaret McLeod (B.) 1906	Rudkin, Eveline Mary ... (B.) 1906
Hawes, Ellen Louisa ... (B.) 1908	Shapcott, Violet M. ... (A.) 1908
Hicks, Christine Maude ... (B.) 1906	Simmons, Frederick Wm. (A.) 1908
Hope, Margery Edith ... (B.) 1907	Startup, Catharine Louisa (B.) 1907
Hughes, Edith Vivien ... (C.) 1906	Stoneley, William Henry (A.) 1907
Jacobi, Madeline (B.) 1908	Taylor, Helen Euphemia (C.) 1908
Johnson, Ernest (C.) 1907	Thatcher, Katherine ... (B.) 1907
Kean, I. E. Beatrice (B.) 1906	Thomas, H. F. Mary ... (B.) 1907
Kingwell, Violet Mary ... (B.) 1906	Thorns, Francis Joseph ... (C.) 1907
Knight, Phyllis Mary ... (A.) 1908	Weir, Alice ... (A.) 1907
Lack, Marjory Nedham ... (B.) 1906	West, Elsa ... (B.) 1908
Lavin, Mary Rowe (B.) 1906	Whitelegge, Sylvia Leam... (B.) 1906
Le Brun, Irene (A.) 1908	Wright, Mary Dorothea ... (B.) 1908
Lee, Nancy (B.) 1908	

VIOLA.

Home, Fanny Gladys Georgianna (B.) 1907

VIOLONCELLO.

Colenso, Eothen (A.) 1907	Mundy, John (C.) 1906
Griffiths, Gwendolen ... (A.) 1906	Whitaker, Audrey S. ... (A.) 1907
Izard, Anna Margaret ... (A.) 1908	Withall, Violet Gertrude... (C.) 1908

HARP.

Andrews, May (C.) 1906	Jacobs, Rita (B.) 1908
Bellaby, Elizabeth (A.) 1906	Kirmse, Marguerite Louisa (B.) 1907
Hine, Hilda May (A.) 1906	Sinclair, John (B.) 1906

FLUTE.

Arlom, Wilfred (A.) 1908	Crump, Norah (A.) 1906
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CORNET.

Morgan, Tom (A.) 1907	Price, William John ... (C.) 1906
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BASSOON.

Hamlin, James Alfred ... (C.) 1907

IN BANDMASTERSHIP.

Collier, Ralph Edwin	...	...	1906	Jones, Robert	...	...	1907
Cornfield, Charles	...	...	1907	Ramsey, Harold Fairbrother	...	...	1906
Hurd, James Lyne Thorne	...	...	1908	Swain, Stephen James	...	...	1908

IN THEATRICAL CONDUCTORSHIP.

Dowell, James Gilbert	...	...	1908	Hoby, Charles	...	...	1906
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The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application to the Secretary at that time or after. Each Syllabus applies to the Examination held at the following Michaelmas and Christmas periods only.

ISSUED 31ST MARCH, 1909.

Royal Academy of Music.

The following Scholarships will be open for competition during the year 1909.

Scholarship.	Subject.	Date of Competition.
MACFARREN	Composition	April, 1909
SIR MICHAEL COSTA	Composition	Sept., „
STAINER EXHIBITION	Organ	Sept., „
WESSELY EXHIBITION	Violin	Sept., „
ROSS	Wind Instruments	Sept., „
CAMPBELL CLARKE	Chosen by the Committee	Sept., „
ADA LEWIS (Five)... ..	Various Branches of Music	Sept., „
ROSS	Singing	Oct., „
SIR JOHN GOSS	Organ	Nov., „
BROUGHTON PACKER BATH	Violin	Dec., „
BROUGHTON PACKER BATH	Violoncello	Dec., „

Further particulars may be obtained from the Secretary about three months before the date of the Competition.